

DanceHouse presents

Wayne McGregor | Random Dance **FAR**

'If any artist has defined the decade – It's Wayne McGregor"— *Times (London)*

Conceived, choreographed, and directed by **Wayne McGregor**, one of the world's most celebrated dance-makers, **FAR** launches DanceHouse's sixth season at the Vancouver Playhouse with a bang **September 26 & 27, 2014, 8pm.**

Wayne McGregor's anatomy-defying choreography and ground-breaking approach crosses dance, science, film, music, visual art and technology and has fuelled a string of unique works. *FAR* is no exception. Inspired by the Age of Enlightenment, *FAR* mines an era that first placed 'a body in question'. Ten incredible dancers confront the distortions, sensuality, and feeling of the 18th Century's searing contemporary sensibility to a haunting score by the critically acclaimed composer **Ben Frost.**

Staged in a mesmerizing environment of shadow and light, with sets by **rAndom International** and lighting design by **Lucy Carter**, *FAR* binds cutting edge design with choreography made in collaboration with the dancers using McGregor's signature cognitive research process. Vancouver audiences last saw McGregor's unique movement vocabulary in *Entity*, seen at the Playhouse in 2011.

A prolific dance maker, and the first Resident Choreographer of England's Royal Ballet to come from contemporary dance, Wayne McGregor has delivered world premieres for international companies including Paris Opera Ballet, New York City Ballet, Stuttgart Ballet and Australian Ballet, and choreographed movies (*Harry Potter and the Goblet of Fire*) and music videos (Radiohead's *Lotus Flower*). In January 2011, McGregor was awarded a CBE in the New Year Honours List.

Wayne McGregor | Random Dance is a Resident Company of Sadler's Wells and winner of the South Bank Show Award for Dance, The International Theatre Institute's Award for Excellence in International Dance, The Movimentos Award and the Critics' Circle Award.

FAR is co-produced by Sadler's Wells, London, UK and by Peak Performances @ Montclair State University, Montclair, USA and is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation.

FAR is co-commissioned by Maison de la Danse, Lyon, FR; Fondazione I Teatri, Reggio Emilia, IT; Belgrade Dance Festival, Belgrade, SE; Belfast Festival, Belfast, UK; Brighton Dome and Festival Ltd, Brighton, UK; Laban Theatre, London, and DanceEast, Ipswich, UK.



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FAR

September 26 & 27, 8pm

Vancouver Playhouse

(Hamilton & Dunsmuir Streets)

Photo: Ravi Deepres

Tickets & info: dancehouse.ca or 604.801.6225, from \$35

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