

Music on Main presents

THE ORPHEUS PROJECT

An immersive site-specific journey filled with musical and theatrical intrigue

July 17–20, 2014, at The Cultch

For millennia, the story of Orpheus has fascinated artists and audiences alike. Beginning with Euripides, Virgil and Ovid, the tale of the legendary poet and musician has inspired composers like Monteverdi, Gluck and Stravinsky; writers from Maria Rainer Rilke to Tennessee Williams to Albert Camus; filmmakers including Jean Cocteau and Carlos Diegues (*Black Orpheus*) and pop culture figures including Peaches, Joss Whedon, and J. K. Rowling. *The Orpheus Project* explores why Orpheus remains such a vital figure and powerful influence into the 21st century.

"I've always been fascinated by the intersection of music and more visual art forms, and the Orpheus stories have a particular resonance even today," said David Pay, Music on Main Artistic Director. "After experiencing some amazing site-specific and immersive works on my travels, I was inspired to create a music-based immersive event through Music on Main."

Inspired by Vancouver's HIVE collective and London's dreamthinkspeak and Punchdrunk, *The Orpheus Project* re-imagines the performance spaces within The Cultch, both traditional and not, as a site-specific venue for musical discovery with a theatrical flair. Audiences roam throughout the theatre, uncovering secret rooms, mysterious music, interactive vignettes and moments of surprising beauty. This immersive, choose-your-own-adventure experience will surprise and delight musical aficionados and lovers of visual and theatre artistry alike.

Conceived by Music on Main Artistic Director and Founder David Pay, *The Orpheus Project* brings together composers Jocelyn Morlock, Veda Hille, Barry Truax, Alfredo Santa Ana, Colin Browne, Cassandra Miller, James Maxwell and Louis Andriessen; theatrical consultant Amiel Gladstone; technical director and lighting designer Adrian Muir; costume designer Naomi Sider; performers Patti Allan (host), Veda Hille (musician), Carla Huhtanen (soprano), Steve Maddock (baritone), Laura Barron (flutes), Mark Takeshi McGregor (flutes), Christopher Bagan (harpsichord), Rebecca Wenham (cello); and the music of G.F. Handel and Monteverdi into an unforgettable evening.



July 17-20, 2014, 8pm

Matinees: July 19 & 20, 2014, 2pm

Preview July 16, 2014

The Cultch, 1895 Venables Street, Vancouver, BC

MORE INFORMATION: www.musiconmain.ca

TICKETS: www.thecultch.com from \$20

Generously sponsored by an anonymous sponsor. The Orpheus Project is made possible with support from BC Arts Council, Canada Council, The Leon & Thea Koerner Foundation, Grossman & Stanley, and The Cultch.

MEDIA CONTACT: Emma Lancaster | emma@lancastercommunications.ca | 604.790.7595